

THE IMPRESSIVE VOICE OF THE SILENCED FEMALE POETS IN ROMANTICISM

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ABSTRACT

The present paper attempts to examine the Marginalized female poets of the Romantic period. Society during this period made it unimaginable for ladies to make any progression. Women were extremely limited inside their classes and were considerably more confined in the work place. At this time, women were victims of society as they had limitations. It explores the changes that happened in the period and investigation the presence of women in literature of the era. It is a qualitative analytical paper exploring marginalized women in English Literature. It is focused on exploration of female voice and the legacy of Romantic women in Literature as poets. It studies the challenges and problems that women confronted and talks about their silent character at that time. This paper attempts to examine how women writers and poets of Romantic period were silenced and neglected and their influence on English Literature.

KEYWORDS: *Romanticism, Women Status, Women Poets, Feminism, Silence*

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